Knowledge Organiser- English

Poetry

Purpose:
- **Share feelings**
- **Tell a story**
- **Send a message**
- **Be humorous**
- **Provide description**

Examples

William Wordsworth
An English Romantic poet. His most famous poem is 'Daffodils',
Quote: "What we need is not the will to believe, but the wish to find out"

William Shakespeare
In his lifetime he wrote over 150 poems. Shakespearean sonnets are still widely studied today.
Quote: "Be not afraid of greatness"

Emily Dickinson
An American poet who lived most of her life in isolation.
Quote: "If I can stop one heart from breaking, I shall not live in vain…"

Poetic Structures

Term	Definition
Ballad	story poems– often 4 line stanzas
Blank verse	verse with no rhyme – usually 10 syllables
Epic	tragic/heroic story poems
Free verse	no regular rhyme/rhythm
Haiku	3 lines, syllables 5/7/5. Often about nature
Ode	lyrical poem often addressed to one person
Sonnet	14 lined love poem
Shape poem	poem is in shape of the main subject
Rhyme scheme	the pattern of the lines that rhyme in a poem.
Rhyming couplet	two lines next to each other that rhyme.

Poetic Techniques

Term	Definition
Alliteration	when words placed together start with the same sound: "She sells sea shells on the sea shore".
Metaphor	when you say something is something else but you know it can't be: "She is a star!"
Simile	when you compare two things using 'as' or 'like': "As brave as a lion".
Oxymoron	when two words are placed together with opposite meanings: "Cruel kindness" or "silent scream".
Onomatopoeia	words that sound like what they are: "Meow" or "crash".
Assonance	the repetition of a vowel sound: "Go slow over the road".
Emotive language	language used to create a particular emotion in the reader.
Figurative language	when writers use similes, metaphors or personification to describe something in a non-literal way.
Imagery	when something is described in way that appeals to our senses.
Sibilance	a repeated 's', 'sh' or 'z' sound.
Caesura	a pause in the middle of the line.
Enjambment	When one line runs into another without a pause.