

ART CURRICULUM OVERVIEW

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Unit Focus (Autumn 1)	Safely use and explore a variety of material tools and techniques, experimenting with colour, design, texture, form and function Show different emotions in their drawings.	Drawing in pastel developed into 3D using clay	Drawings and paintings of local area developed into printmaking				Drawing and painting developed into digital art; developing sketchbook ideas
Unit Focus (Autumn 2)	Create closed shapes with continuous lines and begin to use these shapes to represent objects		Figure drawing with proportions using wooden figures developed into clay	3D clay or textile sculpture	Drawing developed into printmaking, rotating and translating images		Painting inspired by music
Unit Focus (Spring 1)	Explore colour and colour mixing. Return to and build on their previous learning, refining ideas and developing their ability to represent them	Observational drawings and paintings developed into printmaking		Observational drawing of fossils developed into print	Drawing and painting of still life into 3D sculpture	Drawing and painting developed into abstract textured paintings	
Unit Focus (Spring 2)	Draw with increasing complexity and detail, such as representing a face with a circle and including details Create collaboratively, sharing ideas, resources and skills. Explain the process used.	Self-portraits - drawing and painting in charcoal, chalk, pastels and watercolours developed into digital art					
Unit Focus (Summer 1)	Make use of props and materials when role playing characters in narratives and stories (space/transport) Use drawing to represent ideas like movement or loud noises.			Painting on plaster, mosaics and digital mosaics	Abstract painting; relief paintings, large and small scale with texture	Painting developed into printmaking/ collage and digital art	
Unit Focus (Summer 2)	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories .		Collage using papers, fabric materials, drift wood			Figure drawing developed into 3D sculpture	Drawing and painting developed into collage / batik / felt making