



English and Theme Overview 2022-2023

Year 1						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Start of Autumn (Baseline): Writing task to establish children's strengths / needs in writing: Retell a familiar story	Stories by the same author 2-3 Non chronological Reports 1-2	Stories with Repetitive Patterns 3-4 Poems on a theme 1-2	Instructions 2-3 Classic Stories 2-3	Traditional Tales 2-3 Recounts 2-3	Stories with Familiar Settings 2-3 Non-fiction texts: Booklets 2-3	Stories with Fantasy Settings 2-3 Poems for Learning by Heart 1-2
Theme	Penguins and Possums	Fire! Fire!	Growth and Green Fingers	Family Album	The Great Outdoors	Robots
Text	Little Penguin Lost by Tracey Corderoy	Zog by Julia Donaldson	The Enormous Turnip by Katie Daynes	Little Red Riding Hood by Mara Alperin The Queen's Hat by Steve Antony	Goat and Donkey in the Great Outdoors by Simon Puttock	No-Bot, the Robot with No Bottom by Sue Hendra Winnie the Witch by Thomas Valerie
Time	End of Autumn 1:	End of Autumn 2:	End of Spring 1:	End of Spring 2:	End of Summer 1:	End of Summer 2:
Independent Writing Assessment:	Stories by the same author	Non chronological report about the Great Fire of London	Poems on a theme	Instructions about how to plant / grow a seed	Traditional Tales 2-3	Non-fiction leaflet

Year 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Start of Autumn (Baseline): Writing task to establish children's strengths / needs in writing: Retell a familiar story	Stories with familiar settings 3-4 Poems on a theme 1-2	Instructions 2-3 Traditional tales with a twist 3-4	Stories with the same Author 3 Non chronological reports 2-3	Persuasion 2-3 Poetry - Riddles 1-2	Animal Adventure Stories 3 Recount: Letters 2	Explanations 2-3 Story as a Theme 2-3



Theme	The Place Where I Live	Fighting Fit	Explorers	The Farm Shop	Wind in the Willows	Buckets and Spades
Text	The Pirates Next Door by Jonny Duddle	Red Riding Hood and the Sweet Little Wolf by Rachael Mortimer	The Pirate Cruncher by Jonny Duddle	Aladdin by Lily Murray	The Owl who was Afraid of the Dark by Jill Tomlinson	The Lighthouse Keeper Stories by Ronda Armitage and David Armitage
Time	End of Autumn 1:	End of Autumn 2:	End of Spring 1:	End of Spring 2:	End of Summer 1:	End of Summer 2:
Independent Writing Assessment	Setting description	Instructions	Stories by the same author	Non-chronological report- farm	Animal adventure stories Recount: letters/postcards	Explanations

Year 3						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Start of Autumn (Baseline): Writing task to establish children's strengths / needs in writing: Retell a familiar story	Folk Tales 3-4 Recount: Biography 2-3	Persuasion: Letters 2-3 Fables 2-3	Discussion 2-3 Poems on a theme 1-2	Novel as a theme 3-4 Recounts: Diaries 1-2	Playscripts 2-3 Non-Chronological Reports 2-3	Classic Poetry 1-2 Mystery/Adventure/Fantasy Stories 3-4 Explanations 2-3
Theme	There's No Place Like Home	Healthy Humans	Rock and Roll	The Iron Man	What the Romans Did For Us	How Does Your Garden Grow?
Text	The Tin Forest by Helen Ward	Aesop's Fables by Michael Morpurgo	Stig of the Dump by Clive King	The Iron Man by Ted Hughes	Play Time by Julia Donaldson What the Romans did for us by Alison Hawes	The Enchanted Wood by Enid Blyton
Time	End of Autumn 1:	End of Autumn 2:	End of Spring 1:	End of Spring 2:	End of Summer 1:	End of Summer 2:
Independent Writing Assessment	Narrative: Write an alternative ending to a folk tale	Persuasion: diet and exercise Biography	Discussion	Novel as a theme	Recounts (Diaries) Diary entry from the perspective of the Iron Man	Playscript based on 'The Birthday Surprise'



Year 4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Start of Autumn (Baseline): Writing task to establish children's strengths / needs in writing: Retell a familiar story	Explanation Texts 1-2 Film & Playscripts 2-3	Classic poetry 1-2 Recounts: Newspapers 2-3 Folk/classic tale 2-3	Persuasion 2-3 Stories with issues & Dilemmas 3-4	Non-chronological Reports 2-3 Novel as a Theme 3-4	Stories with a Theme 3-4 Poems with a Structure 1-2	Folk tales 2-3 Debate 2-3
Theme	Sparks Might Fly	The Great Plague	The Art of Food	Passport to Europe	Water, Water Everywhere	Hunted
Text	Until I Met Dudley by Roger McGough The Firework Maker's Daughter by Philip Pullman	The Pied Piper by Michael Morpurgo	The Fib by George Layton	Boy Giant Son of Gulliver by Michael Morpurgo	The Mousehole Cat by Antonia Barber	The Classic Tales of Brer Rabbit by Joel Chandler Harris
Time	End of Autumn 1:	End of Autumn 2:	End of Spring 1:	End of Spring 2:	End of Summer 1:	End of Summer 2:
Independent Writing Assessment	Explanation text	Playscript	Recounts: Newspapers	Stories with issues & Dilemma	Non-chronological report – The water cycle	Story with a theme A Brer Rabbit folktale

Year 5						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Start of Autumn (Baseline): Writing task to establish children's strengths / needs in writing: Re-tell a familiar story	Persuasion Legends	Poems with a structure Film and playscripts	Information booklets Science fiction stories	Novel as a theme Information texts:: Magazine	Stories from other cultures Debate/ Balanced arguments	Poems with figurative language Myths
Theme	The United Kingdom	Food, Glorious Food	Earthlings	Inventors and inventions	Amazon Adventure	Faster, Higher, Stronger



Text	Beowulf by Michael Morpurgo.	The Lion, the Witch and the Wardrobe by C.S Lewis	Time Spinner by Roy Apps	Fantastic Frankie and the Brain Drain Machine by Anna Kemp	The Great Kapok Tree by Lynne Cherry	Greek Myths by Marcia Williams
Time	End of Autumn 1:	End of Autumn 2:	End of Spring 1:	End of Spring 2:	End of Summer 1:	End of Summer 1:
Independent Writing Assessment	Persuasion	Stories with historical settings	Information booklets	Science fiction stories	Stories from other cultures	Debate/speech/balanced argument about Olympics

Year 6						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Start of Autumn (Baseline): Writing task to establish children's strengths / needs in writing: Retell a familiar story	Recount: Biography/ Autobiography 2-3 Novel as a Theme 3-4	Persuasion: A Formal Review 1-2 Classic Fiction 3-4	Explanations 2-3 Detective/Crime Fiction 3-4	Information Text Hybrid 2-3 Poems with Imagery 1-2	Discussion and Debate 3-4 Stories with Flashbacks 2-3 Classic Poetry 1-2	
Theme	Survival	Britten's Got Talent	Super Sleuth	Heroes and Villains	Oh! I Do Like To Be Beside The Seaside	Oh! I Do Like To Be Beside The Seaside
Text	The Nowhere Emporium by Ross MacKenzie Ice Trap by Meredith Hooper	The Wizard of Oz by L.Frank Baum	Holes by Louis Sachar	The 1,000 Year Old Boy by Ross Welford	Why the Whales Came by Michael Morpurgo	The 1000 Year Old Boy by Ross Welford The Boy in the Striped Pyjamas by John Boyne
Time	End of Autumn 1:	End of Autumn 2:	End of Spring 2:	End of Spring 1:	End of Summer 1:	End of Summer 2:
Independent Writing Assessment	Biography	Narrative	Setting description	Information text/leaflet	Debate Flashback	