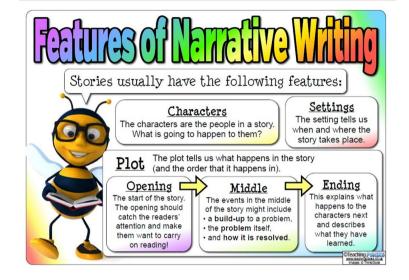
Knowledge Organiser: English - Fiction

Narrative

Punctuation and Grammar



Novel	A fictitious prose narrative of book length, typically representing character and action with some degree of realism.
Setting	A description of the time and place within a story. This can include descriptions of the 5 senses.
Build-up	Events which cause an increase of tension/ action.
Plot	When the events in a story reach their most tense or extreme point.
Resolution	End of the story where the conflict is resolved.
Personification	Giving human actions to inanimate objects
Metaphor	A figure of speech used to compare two things stating something is something.
Simile	Giving human actions to inanimate objects

Parenthesis: brackets, dashes or commas	a word or phrase inserted as an explanation e.g. He finally answered (after taking 5 minutes to think) the question.
Cohesion	when clauses, sentences and paragraphs link together so that the writing 'hangs together'.
Hyphens	hyphens are used to join words e.g. My step-sisters like well-made pizzas.
Inverted Commas	punctuation marks that are used in writing to show where speech or a quotation begins and ends e.g. 'I think I ought to warn you, they have had a traumatic experience,' said Mr Urquart.
Relative clauses	clauses which begin with who, which, when, where, whose or that e.g. The boy, who was very young, was crying.
Conjunctions	a word used to connect clauses or sentences e.g. when, before, after, while, so, because.
Apostrophe	Used for both possession (e.g. Amy's ballet class. The parents' bedroom) and contraction (e.g. We're going on a holiday!)



The Firework Maker's Daughter - Philip Pullman