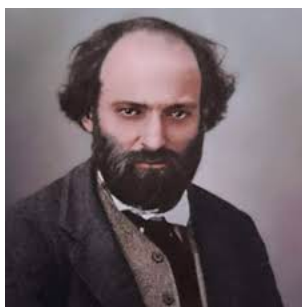


# Knowledge Organiser - Theme - The Art of Food

## Key Vocabulary

Word	Meaning
still life	a painting or drawing of an arrangement of objects
tone	how light or dark a shape is
warm colour	a colour that reminds people of warm things, such as fire/heat
cool colour	a colour that reminds people of cool things, such as water and shade
composition	the way objects have been arranged in a art work
shape	the outline of the still life objects
line	defines the shape - the outer edge of something
highlights	where the light is strongest on an object
shadow	darker areas where there is less light on an object
landscape	an artwork whose primary focus is natural scenery, such as mountains, forests, cliffs, trees, rivers, valleys

## Paul Cézanne 1839 - 1906



- Cézanne was a French painter.
- Cézanne painted slowly believing that he truly needed to understand and observe his subject matter.
- Cézanne wanted to represent real life simple forms.
- Cézanne was known for his post-impressionist art style.
- Critics have called Cézanne the "Father of Modern Painting".
- Cézanne's work influenced other artists, especially Pablo Picasso.

## Knowledge

A still life is a picture of objects that do not move.

Sometimes still lifes are a group of natural objects, like food, flowers, fruit or vegetables.

Sometimes they are painting or drawing of groups of objects made by people, like cooking pots, bottles, household objects.



The items are arranged in a certain way and then the artist looks like at the object and studies the shapes. The artist also looks at where the light falls and the shadows of the object.



## Techniques

Artists use many techniques when planning and creating still life artworks.

Composition: artists arrange the object in their artwork carefully.

### Colour

Artists choose colours carefully. They decide whether to use warm or cool colours and think about how these colours make people feel.

### Texture

Artists select different materials to create a range of textures. They might try to create a smooth or rough texture.

Why do you think Cezanne painted it?

What can you see in the painting?

What are the three most common colours used?

When was it painted?

How does the painting make you feel?

Which of the paintings from today would you put up at home? Why?