

| | Autumn 1 The United Kingdom | Autumn 2 Food, Glorious Food | Spring 1 Earthlings | Spring 2 Inventors and inventions | Summer 1 Amazon Adventure | Summer 2 Faster, Higher, Stronger |
|-------------|--|--|---|--|---|---|
| English | Text/s: Beowulf by Michael Morpurgo | Text/s: The Lion, The Witch and The Wardrobe by C.S. Lewis | Text/s: Aquila | Text/s: Fantastic Frankie and the Brain Drain Machine by Anna Kemp | Text/s: The Great Kapok Tree by Lynne Cherry Journey to the River Sea - Eva Ibbotson | Text/s: Greek Myths by Marcia Williams |
| | Genres: Persuasion Legends | Genres: Poems with a structure Films and playscripts | Genres: Information booklets Science-fiction stories | Genres: Novel as a theme Information texts: magazines | Genres: Stories from other cultures Debates/balanced arguments | Genres: Poems with figurative language Myths |
| | Independent assessed write: Persuasion | Independent assessed write: Stories with historical settings | Independent assessed write: Information booklets | Independent assessed write: Science fiction stories | Independent assessed write: Balanced argument | Independent assessed write: Myths |
| Mathematics | Place value Addition & subtraction | Division (A) Fractions (A) | Multiplication and division (B) Fractions (B) | Decimals and percentages Perimeter & area | Shape Position & direction | Negative numbers Converting units |

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| | Multiplication (A) | | | Statistics | Decimals | Measurement - volume |
| Science | Materials - reversible and irreversible changes/ properties of materials | | Earth and space | Forces - effects on movement | Living things and their habitats (observing life cycles) | Animals, including humans (life cycles) |
| History | Britain's settlement by the Anglo Saxons and Scots | | | Early Islamic Civilisation (Baghdad) | | Ancient Greece |
| Geography | | World food - where does our food come from? | UK cities and counties | | Contrasting region: The Amazon Basin | |
| R.E. | Judaism | Islam: Sirah | Christianity | Islam: Aqa'id | Multifaith unit | Islam: Tarikh |
| Art & Design | Drawing developed into 3D sculpture Artist: Paul Mortimer | | Drawing and painting - developing into abstract textured paintings Artist: Jackson Pollock, Kandinsky | | Painting developed into printmaking/ collage and digital art | |

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| | | | & Jean Miro | | Artist: Henri Rousseau & Ruth Daniels | |
| D.T. | | Food - food from another culture, variety of cooking techniques | | Mechanical systems - cams, pulleys and gears | | 3D Textiles - using gussets, using patterns, joining with seam allowance, combining fabrics |
| Performing Arts | <p>Music focus: Beat</p> <p>Unit 4: Keeping Healthy</p> <p>Nasheed focus: Remember me by Siedd</p> | Nasheed concert preparation | <p>Music focus: Listening</p> <p>Unit 2: Solar system</p> <p>Nasheed focus: Forgive me by Nadeem Mohammed</p> | | <p>Music focus: Structure</p> <p>Unit 3: Life cycles</p> <p>Nasheed focus: Sabeel ud dumu- The way of tears</p> | |
| P.E. | <p>Invasion games - Hockey</p> <p>Swimming</p> | <p>Netball</p> <p>Swimming</p> | <p>Rugby</p> <p>Orienteering (1)</p> | <p>Gymnastics (1)</p> <p>Outdoor Adventurous Activity - Teamwork &</p> | <p>Net & Wall - Tennis</p> <p>Dance (1)</p> | <p>Striking and fielding - rounders</p> <p>Dance (2)</p> |

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| | | | | problem solving (1) | | |
| R.H.E | Overcoming challenges in family life | Overcoming challenges in friendships | Challenging stereotypes | My changing body | Reporting unsafe feelings | Online risks |
| Arabic (MFL) | Speak using basic language structures Write basic sentences, following accurate structure Where I live | School subjects Speak, write and read basic sentences regarding school subjects | Numbers to 100 | A school guide for pupils Subjects Classes Timings | Using Arabic in everyday life (supermarket, holidays, appointments, etc.) | Retell a traditional tale in Arabic (create an ebook) |
| Computing | Data & information-Flat-file databases | Sharing Information | Vector Drawings | Programming A | Programming B | Video Editing |